

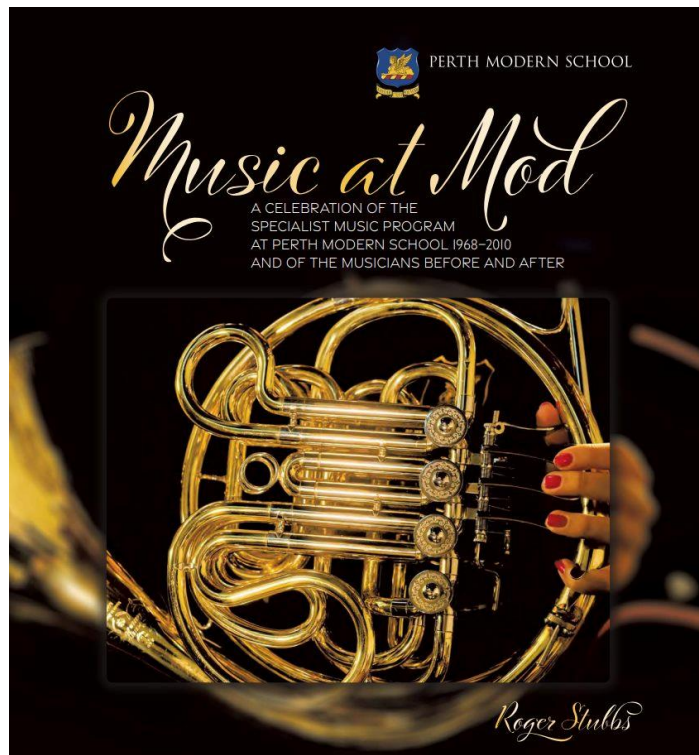


PERTH MODERNIAN SOCIETY
MUSEUM ASSOCIATION
INCORPORATED

ABN: 73 761 561 543



2023-24 ANNUAL REPORT



Music at Mod was launched on 1 December 2023



REPORT FROM THE CHAIR OF THE BOARD

Dr Robyn White

CONTINUING TO HONOUR THE HISTORY, SHARE THE HERITAGE



Some of Our Superb Volunteers - Deb, Chair Dr Robyn White, Loren, Wendy & Jill

Introduction

This past year, 2023-2024 has seen our museum volunteers enjoy an uninterrupted focus on extending the museum collection – both in cataloguing new physical artefacts and in developing our digital collection. As the constraints of the pandemic years have become memories, our volunteers again balance their time in the museum with international and domestic travel commitments. The conservation of our artefacts and their display alongside maintaining an accurate catalogue and expanding alumni data-base form the underpinning and ongoing work of the museum volunteers. Specific research adds another layer to our volunteer interest – such as that into the military history of alumni, research into the achievements of individual alumni and research about the school experiences of students in days long past. There remains an unending wish-list of new research, new displays, collections of new oral histories and so much more! Volunteering at the museum provides every individual with a whole new set of goals and challenges – as well as a wonderfully convivial space to revive friendships and enjoy memories. The Board of the Perth Modernian Society Museum Association wishes to thank all the volunteers and the Museum Committee for their focus and unrelenting commitment to the work of the museum.

Grants and Fundraising

Although the active participants in operating the Perth Modernian Society Museum Association are all volunteers, the need for appropriate digital and physical resources for the conservation, archiving and display of artefacts does require ongoing funding. Updating our IT equipment and software, providing connectivity, (being an alumni organisation we cannot use the Education Department networking), accessing military records, accessing library records where required, identifying and purchasing protective stationary for precious aging documents, procuring storage for archiving – the list is extensive and often expensive. The Association accesses two sources of funding. Primarily our annual fundraising appeal includes emailed and mailed brochures and an accompanying letter to alumni and friends of the museum in the first half of each year. In addition, each year our volunteers review the variety of grants available to organisations, hoping to find one appropriate for our work or a specific project.

For some people, the annual appeal is not an appropriate time to donate but there is a real intent to support the Museum activities at some time in the future or to donate for a particular project. A Bequest strategy has been developed and details can be found on the alumni website at <https://www.perthmoderniansociety.org.au/index.php/museum/>

2023-2024 Donors

<p>Wendy Horne Sue Strutt Bryant Bice Karen Stanley Sallie Davies Rhonda Williams Sylvia Power Bruce Herriman Jane Law Helen Dilkes Daphne Williams Mrs Pat Long Dorothea Bennie Beth Kallmeyer Mr Robin Silsbury</p>	<p>Edna Youngman Sharon Williams Dr Neil Bardsley Dr Christine Lawson-Smith Mrs Wendy McCallum Mr Barrie Baker Mr John Stone AO Dr Robyn White Mr W. L Turnbull Hon Daryl Williams AM QC Mr Ross Ledger AM Mrs Margaret Pinchback Mr Michael R Cullen</p>
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In the 2023-2024 financial year, we have been successful in procuring a Commonwealth Volunteer grant of \$2000. Offered through our local Federal member for Curtin (Kate Chaney) we applied for this grant at her invitation in August 2023. In December 2023 we were informed of our success, with the grant money deposited into our account soon afterwards. The Association requested this grant for purposes of upgrading our digital equipment and its success is incredibly welcome!



Member for Curtin, Kate Chaney MP with Museum Volunteers Loren, Gay & Frank & Principal Mitch Mackay

Continuing and Completed Special Projects in 2023-24

Music at Mod Book published and launched

Every Annual Report since 2020 has made mention of our music research project that would finally document the whole of the school, teacher, parent and student commitment that made Perth Modern School's specialist music programme so unique and successful. This project consumed three plus years of research by Roger Stubbs (author and principal researcher) and Alison Woodman (editor and collator of photographs) - supported by our volunteers and current music staff. The dearth of original documents and other artefacts held at the school led the researchers to Battye library as well as multiple online social media sites – requesting information from alumni and their families and friends. Fortunately, various alumni came forward with scrap books, past programmes and so many memories. Over time, Roger determined the way in which so much information might be best organised for readers – and Music at Mod, the book, began to take shape. Roger has created a very readable and accurate (to the best of our knowledge) account of these important years and achievements. With the addition of specialist photographs taken by our volunteer Peter Dillon and the creative expertise of Valda Langley and her team at Stylus Design, a very beautiful and readable book emerged.

It was with immense satisfaction that the launch of the book, *Music at Mod*, took place on Friday 1st December 2023 in the Beasley Hall at Perth Modern School. The launch was a very special event for us all with around 100 guests in attendance. The performances of six of our alumni music students assured the evening as a unique event. Sue King and Lea Hayward (foundation students who arrived into year 11 in 1968) performed a clarinet and piano duet, followed by Lea's solo piano performance. Both of these alumni continue to



enrich generations of WA children via their continued activities as music performers and teachers. Then followed a wonderfully mellow choral set performed by Amy Fortnum (2007-2011) a graduate of WAAPA (Classical Voice and Musical Theatre) who is now a creator, musical theatre artist, actress and educator. Joshua Woon, a current Perth Modern School music student and cellist, followed with a superb solo rendition of Tarentella. Joshua's performance cemented our understanding that excellence in music education and performance has been maintained throughout the academic select years of the school. The final performance for the evening was by members of Lumina, an ensemble specialising in sacred choral music. Of the four performers, Emily Bruining, Greg Le Coultre, Monica Brierley-Hay and Sam Lander, two are graduates of Mod. Monica (2007-2011) studied and performed at WAPPA, followed by a UWA law degree. Monica now works as a lawyer and is also a Board member



of the Perth Modernian Society Museum Association Inc. Sam (2007), graduated with a law degree from UWA and worked as a lawyer for many years. Sam now is the owner and operator of Skel – making unique, high-quality furniture. The quartet provided a beautiful conclusion to the performances and reminded everyone attending of the way in which the school's music education graduates continue to enrich WA, Australia and the world.

At the conclusion of the performances, our MC for the evening, Kate Lewis (1973-1977), who continues with her commitment to music performance through her work with Freeze Frame Opera, introduced Roger Stubbs, the author and principal investigator for the *Music at Mod* publication. Roger's brief talk is published in the February Modernian newsletter – a heartfelt account of his reasons for his three year commitment to accomplish as comprehensive as possible account of the music program and its effectiveness.

Finally, Evan Kennea (1984-1988) the President of the Perth Modernian Society and Executive Manager, Artistic Planning at the Western Australian Symphony Orchestra, was introduced to officially launch the book and present Roger Stubbs with the "first" copy of this beautiful book.

With the formalities of the evening concluded, everyone adjourned to the Andrews Building for refreshments and book purchases. Once more, school alumni featured as the grazing table was provided though "Sunny Graze – Grazing Boards" operated by alumni Savanna (2022) and Alisa (2022). The Treasurer of the Association, Sharon Williams, ensured that she returned from Bendigo just in time for the launch formalities and the sale of the book, admirably supported by Karen Wedemeyer from the school administration, and Jeff Lai, Board member. Meanwhile, Taylar Amonini, also from the school administration, was essential in acting as bar manager!

Special thanks also to our incredible Chair Dr Robyn White who took on a large portion of the organising and to Thalia Cole, from Mod, for her assistance with regards to the launch. The evening continued for some hours as past students and teachers re-connected. A terrific evening of music, book sales, refreshments and friendship!

It should be noted that late in 2023 the Board of the Perth Modernian Society Museum Association, determined that the book *Music at Mod*, should be purchased at a price accessible to most alumni. In order to do this, the Association committed to subsidising the cost of the initial design and print by

approximately 30%. Our volunteers are volunteers – their incredible time and energy were given freely so are not included in the cost.

And at the time of printing the Annual Report 2023-24, there are still copies of the book unsold (but fewer than 100!)

Military Service Commemoration

Since its inception on the Perth Modern School website, this project is one which will continue until there is a biography for every student who participated in any conflict in which Australia participated. During the past year the digital commemoration website was enhanced by the addition of a nominal roll. The website now consists of the Honour Board which has details in relation to the 153 former students who lost their lives as a result of their service, and the Nominal Roll which has details regarding the 1,614 students who served and returned home. The website is located at <https://honour.perthmodern.wa.edu.au/> It received 6,760 views during the year, averaging 18 a day. The total number of views since it was established in September 2020 is 11,805.

Collaboration

The Perth Modernian Society Museum Association recognises that our Museum is a part of a wider community of both alumni and local community. As such we continue to welcome connection to organisations and individuals with similar focus.

- The Museum has maintained its membership of the Australian Museums and Galleries Association (AMaGA). Our updating of our digital entry on the Collections WA website is commencing.
- Our connection with the Kentian Society (alumni from Kent Street Senior High School) and other schools has continued.
- Through Bob Johnson’s research on military history we continue to form connections with other entities. These include the UWA Historical Society, RSL Clubs and the National Military Museum.
- We are delighted to announce a new partnership, with the City of Subiaco, as part of the City’s ‘See Subi on Sunday’ free guided walk program. Perth Modern School and the Museum will be showcased on Sunday 9 March 2025 from 1.30pm. For more information please see the City’s flyer via this link:

<https://www.subiaco.wa.gov.au/subiacowebiste/media/media/Library%20and%20Museum/PDF%20Docs/A9607-CoS-See-Subi-on-Sunday-Brochure-2024-25-3.pdf>

Governance and Compliance

Throughout the 2023-24 year, the Board of the Perth Modernian Society Museum Association Inc., included:

Dr Robyn White	Chair
Mrs Sharon Williams	Hon Treasurer
Ms Monica Brierley-Hay	Hon Secretary
Mr Jeff Lai	Board member
Ms Ashleigh Blechynden	Board Member
Ms Thalia Cole	Board Member (from May 2024)
Mr Matthew Healey	Deputy Principal, Perth Modern School, ex-officio
Mr Evan Kennea	President, Perth Modernian Society: ex-officio

Throughout the year, the Board met four times (once per term) and all meetings were available through Microsoft Teams as well as face-to-face.

Over the course of this year, BAS statements have been submitted quarterly to the ATO (Australian Tax Office). Following the 2022-24 Annual General Meeting, the Annual Information Statement required by Consumer Protection (WA) and the ACNC was uploaded in October 2023.

New Board Member – Ms Thalia Cole



I am very excited to join the Perth Modernian Society Museum Association Board. I have admired the work of the Society and Museum Association since I started working at Perth Modern School in 2012. It is fabulous to be part of an enthusiastic and hard-working group of volunteers whose love of Perth Modern lingers on well after they have left the school.

When I first came on board at Mod, I was working in three roles: Teacher, Executive Assistant to the Principal, and Marketing and Communications Officer. I had worked as a secondary school teacher since 2002, in Social Studies and English. In 2010 and 2011, I took a career break and studied Journalism at Curtin University. I now manage school marketing, communications, and public relations at Mod, a job that keeps me very busy and fulfilled.

Over the past 12 years, I have learned much about the school's amazing history and heritage as well as the incredible Modernians who have walked these hallways, going on to achieve great things in their chosen fields of endeavour. One exciting task I have had was being the project manager of the book, *A Celebration of Contribution: Tales of the courage, commitment and creativity of Modernians 1911-1963* that was published in 2017. I feel very privileged to be a 'Modernian' and I look forward to contributing in any way I can to the Museum, especially in helping promote it to the school community.

Retirement

Sallie Davies

After what seems to have been a lifetime of connection and commitment to Perth Mod, Sallie Davies has signalled that it's time for her to retire from her active role. While all volunteers connected with the Perth Modernian Society, the Museum Association and the Sphinx Foundation were very sad to hear of her decision, there was a feeling of inevitability.



Sallie Hicks was a student at Mod, then taught at the school alongside her future husband Jim Davies, also a Modernian. Sallie retired from her prominent role with Volunteers Western Australia in 2002 and Mod then became the beneficiary of her leadership, energy and enthusiasm.

The Sphinx Foundation asked Sallie to become the coordinator of the PMS Publication Working Party. Her leadership gathered together the diverse interests that wished to contribute and ensured that *Perth Modern School: The History and the Heritage*, published in 2005, was a great success.

Sallie continued to actively support the Perth Modern Society but her special interest was always the History and Museum Committee, and she focussed upon researching events and collecting stories. Under her leadership The Perth Modernian Society Museum Association Inc. was established which meant that the museum may now receive grants. Dedicated display space in which the museum is now located was negotiated with the school. Curated displays are provided for current and former students, and visitors to the school. Valuable records which were once dispersed around the school have been brought together in the museum and in a separate archive.

Perhaps Sallie's greatest contribution has been to establish a digital database. In collaboration with Ian Jarvis a searchable database has been established in which the names of former students and their achievements are recorded. A separate searchable database records images, documents and artefacts. Recently, health issues have restricted Sallie's ability to be present in the museum. However, she has worked online incessantly to update the data base and to field queries and to answer phone calls. Even in her now "retirement", Sallie is likely to email volunteers most days - passing on relevant information and providing answers to questions...

The alumni of Perth Modern School are indebted to Sallie Davies for her absolute commitment to ensuring that the people associated with the school and their stories are not lost. For the volunteers, her continual suggestions for improvement will be missed.

Vale

Jim Davies



Earlier this year, we lost a well-respected long-term volunteer committed to all things Perth Mod. Jim Davies was a student at the school (1948 - 1952), qualified as a teacher in 1955 and returned to the school as a teacher (1961) where he met another alumna in Sallie Hicks, to whom he became engaged and then married. The young couple were then posted to several rural locations. Jim later returned to Mod as Deputy Principal (1981). Jim took early retirement in 1992 and in addition to the many interests enjoyed by retirees, began to contribute as a volunteer. He served Kings Park as a guide but when Sallie accepted responsibility for Mod's Museum, increasingly devoted his energies to the Museum. For many years until the end of 2023, every Monday would find Jim hard at work maintaining the Burvill Biographical Index. Our

volunteers would agree that perhaps Jim's greatest asset was his calm, cheerful personality and dry sense of humour which help maintain everyone's enthusiasm to contribute. The following tribute says it all, *'A cheerful and resolute friend and foundation volunteer at the museum/history centre at Perth Modern School. Jim readily shared his experiences and knowledge yet was happy to listen. Student, teacher, Deputy Principal and long-term volunteer loved and respected by all - a true Modernian.'*

Thank you

Every year in the museum our volunteers thoroughly enjoy engaging with visitors who are alumni or their family members. These visitors come with terrific stories and memories, sometimes with donations which we relish receiving, or requesting further information about past friends or family members or just dropping by to peruse the displays. While our recurrent activities involve maintaining and improving our database, cataloguing of artefacts and conserving precious articles, the connection with past alumni and reconnecting some, is incredibly satisfying. Thank you to all of those visitors who have enriched our understanding of the activities and history of the school and its alumni.

Throughout the year, we have benefitted from the support of Perth Modern School, led by Principal Mitch Mackay. At all times, the school community has been supportive of the work conducted in the Museum and we welcome visits by students and teachers. We are especially grateful for the nomination of Mr Matthew Healey, Deputy Principal, as the school nominee on our Board – and for the insights and ideas that Matt has already contributed. Thank you too to the Council of the Perth Modernian Society and its members who continue to provide encouragement and connections at all times.

Our Board members too, have each continued to work with new ideas and actions that will extend our understandings – giving up precious time to support our direction and manage our challenges. As

our Museum activities have expanded, we are grateful to our Board member Mr Jeffrey Lai for his focussed advice regarding ICT networking and software and to Ms Monica Brierley-Hay for her legal advice, as well as her focus as an alumnus. Ms Sharon Williams, a former parent and now the Museum Association Hon Treasurer, is tireless in her total support for the school and for the Museum – an incredibly energetic and effective volunteer across so many fields. Not only a Board executive, but Sharon is on the floor of the Museum every Monday – welcoming visitors, researching on their behalf or adding to our student database. Our 2023-23 Board member, Ms Ashleigh Blechynden has already lent her extensive administrative experience to our Board – as well as indicating her interest in supporting actions that will add more numerous and diverse oral histories to our collection. Ms Thalia Cole has just commenced her time on our Board and we look forward to her marketing and communication expertise further enriching our activities. To all of our Board members, Thank you.

And to our volunteers – absolutely critical to our work in the museum. Without the dedicated weekly focus of these people, we could not operate. Deb Beresford, for so many years was librarian at the school, now our honorary archivist. We rely so much on her knowledge and energy, working alongside Deirdre Owen (student, maths teacher at the school and now volunteer) maintaining the archives and ensuring that the data base “Mosaic” is up to date. Alison Woodman, (past Principal, but not at Mod) who works with Deb and Deirdre to add photographs to the catalogue software. A painstaking process but one to which she is absolutely focussed (when not editing books). Roger Stubbs, author extraordinaire (English relief teacher at Mod, retired Head of Department, coordinator with the 2006 building program at Mod) who lives in Bunbury but has graciously taken up the Newsletter editing role for the Perth Modernians while continuing his research into alumni activities post school. Bob Johnson (past student) our military history guru who continues to research biographies of past students, even while in Canada visiting relatives. Frank Hedges (past student) who continues to update the Burvill Files – our hard copy set of publicly available information. Ian Hunt (teacher and Program Coordinator for over 25 years at Mod) who has updated and stabilised our network while making our hardware more efficient and who continues to search for the “best” solutions for our IT needs. Gay Albillos (past student) who having mastered our cataloguing system MOSAiC, is now ensuring that our many books are easily located well maintained. Loren White (maths teacher for fourteen years at Mod) who shepherds, conserves and displays the science collection. Wendy McCallum and Jill Lucas (both past students) who spend every Monday updating our student database, working towards including every past student’s name and information. We celebrate the generosity and friendship of these knowledgeable and skilled people.



Some of Our Museum Visitors – Visitor with Robyn and Peter Stephenson (1965) with Loren



PERTH MODERNIAN SOCIETY
MUSEUM ASSOCIATION
INCORPORATED

2023-24 ANNUAL FINANCIAL REPORT

Sharon Williams, Hon Treasurer

The Perth Modernian Society Museum Association (PMSocMA) Incorporated uses cash accounting which records revenue when money is received and expenses when money is paid. The Association is a registered small charity having annual revenue under \$500,000. The financial statements give a true and fair view of the financial position and performance of the PMSMA as at 30 June 2024. At the date of this statement there are reasonable grounds to believe that the Association is able to pay all of its debts, as and when they become due and payable. The 2023/2024 financial year was the fifth full financial year of the Association and included a successful grant application and our fourth fundraising campaign in May/June of 2024.

FINANCIAL REPORT AS AT 30 JUNE 2024

Cash Receipts and Payments for the year 1 July 2023 to 30 June 2024

<u>Cash Receipts</u>	\$
Donations from former students/parents	7,852.65
Entertainment book commission	14.00
Interest	3,346.11
ATO - Refund of GST	3,161.00
Music at Mod Sales	11,912.47
Other – Volunteer Grant 2023-24	2,000.00
<u>Total Cash Receipts</u>	28,286.23
<u>Cash Payments</u>	
Printing, Postage and Stationery	793.02
IT Software, Licenses, Upgrade & AMaGA Membership	515.68
Training & Admin Costs – MOSAiC	143.00
Grant – Volunteer Grant	1,932.89
Music @ Mod Book	26,248.33
Bank Fees	162.67
Insurance	274.28
Furniture & Fixtures – Museum Open Signs inc. Design	540.60
Other	146.00
<u>Total Cash Payments</u>	30,756.47
<u>Surplus/(Deficit)</u>	<u>(2,470.24)</u>

BALANCE SHEET AS AT 30 JUNE 2024

<u>Current Assets</u>	
Bankwest operating account	13,820.95
Bankwest term deposits	72,789.57
Total Assets	86,610.52
Liabilities	-
Net Assets	86,610.52
<u>Members' Funds</u>	
Opening balance as at 1 July 2023	89,080.76
Subtract deficit for the period	(2,470.24)
<u>Closing balance as at 30 June 2024 PMSMA Accounts</u>	86,610.52



PERTH MODERNIAN SOCIETY
MUSEUM ASSOCIATION
INCORPORATED

MUSEUM COMMITTEE REPORT
MUSEUM VOLUNTEERS AT WORK

Overview

The Museum Standing Committee has continued to work in accordance with the requirements set out on the updated 2022-24 Forward Plan reviewed and adjusted by this Committee and approved by the Board at the February 2022 meeting. As this Annual Report is being completed, the Museum Committee and Board are cognisant of their responsibility to now document the Forward Plan 2024-26.

2023-24 Reunions

This year has seen a return to “normality” where school reunions and year reunions have been able to take place without restriction and with limited effect due to illness, while the work in the museum has been uninterrupted. In the last half of the 2023 year in particular, there were year reunions taking place (1963 and 1972 at PMS), although the Perth Modernian Society Annual Reunion (September 2023) was cancelled with too few attendees. For those who did respond, the school Music Department generously invited alumni to attend the final senior concert – a wonderful evening of celebration!



Class of 1963 – 60 year reunion

2024 has seen fewer year reunions in the first half of the year (just 1954 - off site) although a number of reunions are scheduled in the second half of the year (1959, 1964). Increasingly we are hearing of small groups of students meeting for lunch or morning tea – with the smaller number ensuring that everyone present is kept abreast of each other’s activities. At the Museum, we would like to remind anyone considering a reunion, that we are very happy to prepare specific displays (including photographs, Sphinx magazines and other artefacts) for the year group so that attendees can enjoy a comprehensive reminder of memories. 2024 has seen fewer year reunions in the first half of the year (just 1954) although a number of reunions are scheduled in the second half of the year (1959, 1964). Increasingly we are hearing of small groups of students meeting for lunch or morning tea – with the smaller number ensuring that everyone present is kept abreast of each other’s activities.

On-going Volunteer Projects

IT delivery, networking etc

Ian Hunt has maintained his informed advisory group in Ed Lazarus and our Board member Jeff Lai, as they continue to plan improvements to our digital environment. With Ross Lovelady, the further upgrading of our student database (JED) is planned for the near future. Over the past year, the long awaited scanner has arrived and is in use – initially in storing A3 sized photographs into USBs. We hope that this development will ensure that fragile paper records might be accessed digitally – saving them from damage caused by continued handling. However, this will be a long term activity – we have multitudes of photographs, many without labels providing student identities.

Archives

The Museum archives are curated by Honorary Archivist Deb Beresford alongside her able assistant Deirdre Owen. Their efforts are continuing as artefacts are donated to the Museum.

New donations are catalogued (on our digital cataloguing software, MOSAiC) and then stored appropriately. Recently, Deb and Deirdre’s expertise with MOSAiC has been shared with Gay Albillos and Sharon Williams so that others can support Deb in the volume of cataloguing to be achieved.

Book Collection

The Museum holds an ever expanding collection of books – authored by alumni, or about the lives of alumni, or text books from school days. The role of cataloguing these is each is a massive activity and in order to accomplish this, Gay Albillos agreed to support Deb and Deirdre in this. This focus has now overtaken Gay’s volunteer time and she is making great headway in finally creating organisation and logic in our accessioning and storage of books.

Photographs and Displays

The digitisation and cataloguing of photographs by Alison Woodman continues. This is a time consuming process and Alison has also edited the Music at Mod book – contributing massive volunteer hours. However, being able to find photographs on MOSAiC is incredibly time saving as displays are being created or when family members request information about their alumnus forebears. Sharon Williams works with Alison when reunion displays are required.

Military Commemorative History

During the year the digital commemoration website was enhanced by the addition of a nominal roll. The website now consists of the Honour Board which has details in relation to the 153 former students who lost their lives as a result of their service, and the Nominal Roll which has details regarding the 1,614 students who served and returned home. The website is located at <http://honour.perthmodern.wa.edu.au> . It received 6,760 views during the year, averaging 18 a day. The total number of views since it was established in September 2020 is 11,805.

Four articles were published in the Society’s quarterly newsletters regarding five former students who died as a result of their service during World War 2.

An article was published in The Post Newspaper in November 2022 commemorating the loss of Engineer Sub-Lieutenant Fred Schoch and Signaller Eric Redmond, the only two students who died while serving in the Royal Australian Navy. By a remarkable coincidence they were both serving on HMAS *Sydney* when she was sunk in the battle against the German auxiliary cruiser *Kormoran* on 19 November 1941 near Shark Bay. Their stories are on the digital Honour Board.

A notice was placed in the *Can You Help* section of *The West Australian* on 15 May 2023 informing the public of the creation of the Nominal Roll and inviting additions and corrections. This resulted in the names of seven Vietnam veterans being added to the Nominal Roll, increasing their number from 10 to 17. Another four students who died as a result of their service in Vietnam are listed on the Honour Board.

The identification last year of Robert Max Hayes for inclusion on the Malaya-Vietnam Honour Board required the purchase of a new Honour Board as the current one had no additional space. It was decided that the new Honour Board would include those who died since World War 2. The new board was placed in the Beasley Hall in 2023.

George Burvill Biographical Index

The old Pound cupboard in the Museum houses a multitude of files of the George Burvill Biographical Index. Here hard copy information (newspaper articles, letters, email copies, documents) is filed under alumnus names through the efforts of Frank Hedges and sometimes Loren White.

Data Entry into JED

This is another on-going task and Wendy McCallum and Jill Lucas are a very focussed team! While they volunteer and effectively update files on Monday mornings, the database lacks much information from the years after 1961 until almost 2000 – which they are rectifying as quickly as possible.

Science Collection

Loren White is continuing to refurbish the science collection. He is continuing to complete identifying and cataloguing equipment so that pieces might be displayed with accurate information available for visitors. Over recent years, Loren and Peter (Dillon) had rearranged display cases and shelves and the museum volunteers and visitors continue to appreciate the spaces created. We were all especially sad when Peter farewelled his volunteer role in favour of a move south and additional travel. Not only have we lost an energetic and thoughtful volunteer but also an excellent photographer who provided wonderful support to the Music at Mod publication as well as to the museum.

Publications and Social Media Presence

The Museum Publications Committee continues in the absence of Sallie Davies and contributes articles and checks on historical facts in accordance with its Publications Policy to the:

- Perth Modernian Society e-Newsletter
- Perth Modern School Newsletter

Volunteer Roger Stubbs has generously offered his time (from Bunbury) to edit the e-newsletter for the Perth Modernian Society – and has done so throughout 2024 with excellent results.

Sharon Williams and Robyn White manage and create content for the Museum's social media presence with posts on Facebook and Instagram.

Heritage Trail

The Heritage Trail originally researched and devised by Sallie Davies, continues to be valued by the School. Volunteer student guides trained by teacher and communications officer, Ms Thalia Cole's, conduct tours for new students and their families, alumni groups and visitors to the School. The Museum volunteers are now working with the school and consulting with others so that we might install metal QR codes at locations along the Trail so that individuals might conduct self-guided digital tours.

MUSEUM VISITORS AND DATES

The Museum is opened to the public each Monday morning during term time and/or by arrangement subject to the availability of Museum Committee volunteers.

Visitors Included:

2023

30 th January	Brenda Newbey (nee Barr) 1957, sister in 1965, Donating a Prac book from 1921-22 from Jean Johnson whose husband attended in 1928
2 nd February	MaryJane Whitehead and Tony Tate: 1963 preparation
13 th February	Bill Edgar visited to discuss military history with Bob Johnson
20 th February	Jason Callaghan (school IT) visited to review ICT
13 th March	Ralph Bilsby: son of Margaret Isabel Johnson 1929-33, donating her prefect badge. Bill Edgar: author of the book about Ralph Honner with a montage
20 th March	Returned Sue King's wonderful book about the 1968 music students
27 th March	Brett Wright and Andrea Brittan organising the 1973 reunion
29 th May	Brett Wright with photos from the 1973 reunion
19 th June	Bobbi Evans (the wife of the late Malcolm Evans - alumnus) visited – future artefacts to donate.
24 th July	John Stephens (1962-64): considering 1964 reunion in 2024.
28 th August	Mary Jane Whitehead (Jolley, 1959-63): final reunion preparation
4 September	Helen Cook & Robyn Brownbill: daughters of Alan Porter (1943-47) former long standing Museum Volunteer to view the museum and donations
11 September	Rebecca Guy visited to discuss concert possibilities
7 October	Class of 1963 – 60 Year Reunion event held at Mod including Museum visit
28 October	Class of 1972 Reunion held at Mod including Museum visit
13 November	Kitty Spackman (1968 – 72) visited ahead of the launch of the music book. Bill Edgar delivered the framed Horner exhibit
27 November	Eric McCrum delivered the Perth Modernian Oration in the auditorium
11 December	Ezra Sangorgio collected her Music at Mod book

2024

12 February	Naomi (Hirsch) daughter of Dr Ron Hirsch MBBS FRCS FRACS FACEM (PMS Student 1951-1952). Donated two photos
15 April	Jill Hawkes – visit and to discuss potential reunion for Class of 1964
29 April	June Richardson: donating mother's workbook (Faith Clayton(1945-46)
27 May	Applecross staff member – Marta Pitaro visited
10 June	Peter Stephenson & Russell McKenny, graduates 1965 including discussions on possible reunion
10 June	James (Jim) Baker former School Captain (1967) and Prefect visit and donation of his school blazer
17 July	Mairwen Chapman: father Norman Rich (1934-38)
29 July	Anne & Stewart Coles: parents of John Peter Coles (1984-88)
29 July	Beryl Morris: daughter of Gwyneth MacLennan (nee Love 1926-30 & staff 1967-76) who donated some beautiful black and white photos, school certificates, two shields and 25 Sphinx magazines
31 July	Dr Meredith Arcus (1972-76)
5 August	Julie Doncon (nee Green 1968-1972) donation of long-playing record (vinyl) of the Perth Modern School Choristers at the Concert Hall
5 August	Kate Chaney MP – Federal Member for Curtin visited
6 August	Bunbury Senior High School staff visit to discuss establishing and maintaining alumni connection plus museum



Class of 1972 Reunion – 28 October 2023



Russell McKenny & Jim Baker Visiting the Museum